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1765

MUSICALIA



A. MICHAŁOWSKI

Op. 33 N° 2.

PRÉLUDE

ÉDITION
GEBETHNER & WOLFF

PRÉLUDE.

A. Michałowski, op. 33. N. 2.

Allegro moderato.

Mi-bémol majeur.

f *espress.* *mf*

mf *con anima*

cresc.

f *dim.* *poco rit.* *mf*

con *espress.*

p

cresc. *agitato* *f*

ff *apassionato* *tranquillo* *string.* *p*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic. The first system shows a complex melodic line in the right hand and a more rhythmic bass line. The second system continues this theme with some chromaticism. The third system introduces a more active bass line. The fourth system features a crescendo (*cresc.*) and a change to an agitated (*agitato*) tempo, marked with a forte (*f*) dynamic. The fifth system is marked *ff* (fortissimo) and *apassionato* (with passion), showing a more intense and technically demanding passage. The sixth system concludes with a *tranquillo* (calm) section, marked *p* (piano), and includes a *string.* (string) marking. The notation is detailed, with many slurs and fingering indications.

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The musical score is written for piano and consists of several systems of staves. The notation includes complex fingerings, often indicated by numbers 1-5 above or below notes. Dynamic markings such as *cresc.*, *m.d.*, *f*, *ff*, *allargando*, *disperato*, and *dim.* are used throughout. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as slurs, ties, and accidentals.

The musical score consists of five systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system includes the instruction *poco a poco dim.* (poco a poco dim.) above the bass staff. The fourth system features a series of chords in the treble staff and a more active bass line. The fifth system concludes the piece with a double bar line, preceded by the instruction *smorz.* (smorz.) and *ppp* (ppp) in the bass staff, and *m.g.* (m.g.) above the treble staff.

1/2a. 15

A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxieme Romance Re-bémol majeur
23. Valse
24. Rêverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Melancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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